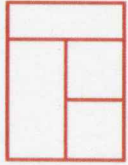


GALERIE
LEONARD & BINA ELLEN
ART GALLERY



MARCH 9, 2019 - APRIL 6, 2019
JET DU BAS DIT AA L'EAU GUET AVEC L'INVISIBLE

Alexandre St-Onge with the participation of Thomas Bégin, Simon Brown, Anne-F Jacques, David (Jhave) Johnston, Manon Labrecque and David Tomas



Installation view of *Jet du bas dit AA l'eau guet avec l'invisible*. Courtesy of the artist.
Photo : Paul Litherland/Lux Studio.

EXHIBITION FINAL REPORT

PROGRAMMING 2018-2019

Exhibition title: *Jet du bas dit AA l'eau guet avec l'invisible*

Alexandre St-Onge with the participation of Thomas Bégin, Simon Brown, Anne-F Jacques, David (Jhave) Johnston, Manon Labrecque and David Tomas

Exhibition dates: March 9, 2018 – April, 2019

EXHIBITION DESCRIPTION

Jet du bas dit AA l'eau guet avec l'invisible is a performative installation exploring the heuristic potential of an improvised creative process where the active apprehension of emergent contingencies is omnipresent. In dialogue with artists as well as the exhibition site itself, invisible performances are reembodied in audio, textual, and visual material that attests to the transformation of a source that is always already inaccessible.

Performances developing out of sight within the wall at the centre of the space, unfold in different ways in each of the Gallery's spaces. In one room, a textile surface, under which lie sound objects, is enlivened by motorized entities reacting to the performative actions transformed into sounds, while in another, various forms of textual translations of these same acts are presented. In a third room, the invisible is revealed through a partial view of what exists within the wall, real-time documentation by surveillance cameras of certain performative details accentuating that being is not necessarily to be perceived. The invisible performative body is deployed into new acoustic, textual and visual bodies testing the unseizability of the origin as intensified by these transformative processes as signs of emancipation

Alexandre St-Onge is an interdisciplinary artist, a sonic performer and a musician/improviser (bass, voice and electronics). Philosophiae doctor (PhD) in art (UQAM, 2015), he is fascinated by creativity as a pragmatic approach to the ungraspable and he has published over twenty works including *NommeBeurre* μ *La lubrification du verbe Les vies innombrables des Tie Wraps* (Grillage Absolu), *Créatures hermétiques dans mon char bb des otages inaperçus* (Archée/Grillage Absolu), *Nude de chose de même* (Le laps), *VUEIEN* (Errant Bodies Press), *Semblances* (Avatar), *viropueeeeihean* (Oral) and *Kasi Naigo* (squintfuckerpress) amongst others. He founded squintfuckerpress with Christof Migone and he is creating with collectives and artists such as : Émilie Mouchous, Simon Brown, Et Sans, K.A.N.T.N.A.G.A.N.O., Klaxon Gueule, L'Ensemble SuperMusique, Pink Saliva, Obsolète, mineminemine, Shalabi Effect, Les esprits frappeurs and undo. As a composer he has worked for interdisciplinary company kondition pluriel, as well as composing for artists such as Marie Brassard, Karine Denault, Lynda Gaudreau, Line Nault, Jérémie Niel, Maryse Poulin and Mariko Tanabe

PERFORMANCES

Alexandre St-Onge

From March 9 to March 30

Tuesday to Friday, 1:00 pm – 3:00 pm

Saturday, 12:00 – 2:00 pm

Anne-F Jacques
Saturday, March 9, 12:00 – 2:00 pm

Thomas Bégin
Wednesday, March 13, 1:00 – 3:00 pm

Simon Brown
Saturday, March 16, 12:00 – 2:00 pm

David Tomas
Thursday, March 21, 1:00 – 3:00 pm

Manon Labrecque
Saturday, March 23, 12:00 – 2:00 pm

Simon Brown
Tuesday, March 26, 1:00 – 3:00 pm

David (Jhave) Johnston
Saturday, March 30, 12:00 – 2:00 pm

CLOSING EVENTS

RESPONSE MARIE-DOUCE ST-JACQUES

Saturday, April 6, 3:00 pm

Dialogue between Marie-Douce St-Jacques and Alexandre St-Onge around the performative installation *Jet du bas dit AA l'eau guet avec l'invisible*. Based in improvisation, this exchange will be guided by the various performative traces collecting in the exhibition spaces over the past month.

PUBLICATION

No publication was produced for this exhibition.

Ways of Thinking printed and on-line versions were available for the visitors.

PRESS REVIEW

« From invisible performances to improvised dialogue, the Ellen Art Gallery's latest project explores how actions resonate, *Jet du bas dit AA l'eau guet avec l'invisible* — an installation by Alexandre St-Onge and collaborators — is on view from March 9 to April 6 », Renée Dunk, March 6, 2019

<http://www.concordia.ca/news/stories/2019/03/06/from-invisible-performances-to-improvised-dialogue-the-ellen-art-gallery-s-latest-project-explores-how-actions-resonate.html>

ATTENDANCE

Number of days open to the public: 21

Total exhibition attendance, including events and public programs: 645

Total exhibition attendance, excluding events and public programs: 595

Total attendance for public programs and special events: 50

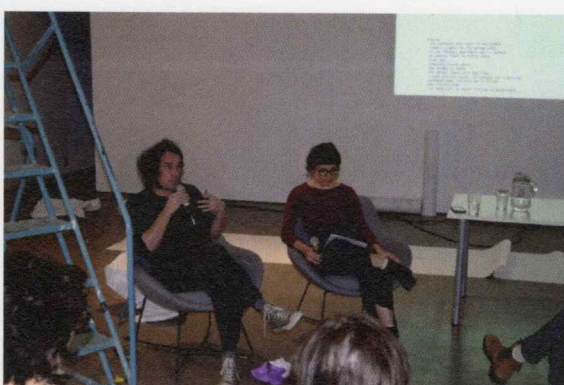
(Public programs 30 + tours 20)

DOCUMENTATION & LIST OF WORKS

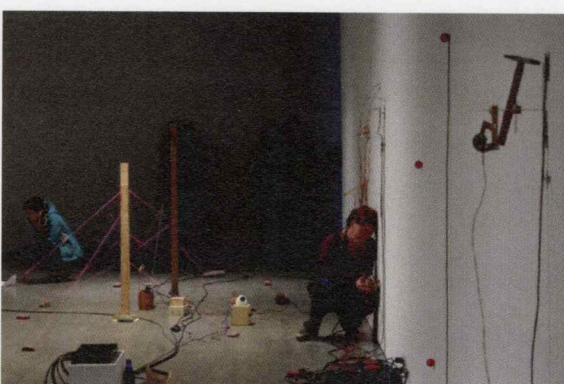
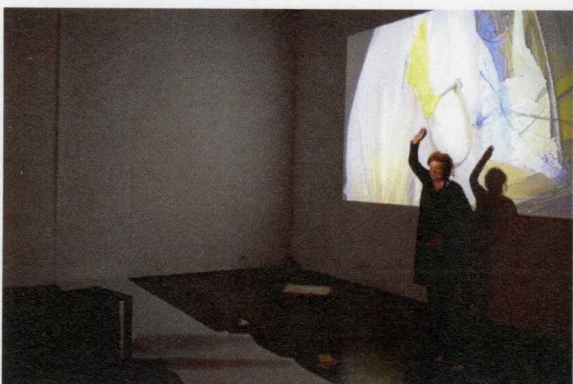
Documentation photographique Paul Litherland, Studio Lux © Leonard & Bina Ellen Art Gallery, Concordia University, 2019



From left to right : performance by Anne F. Jacques and Thomas Bégin



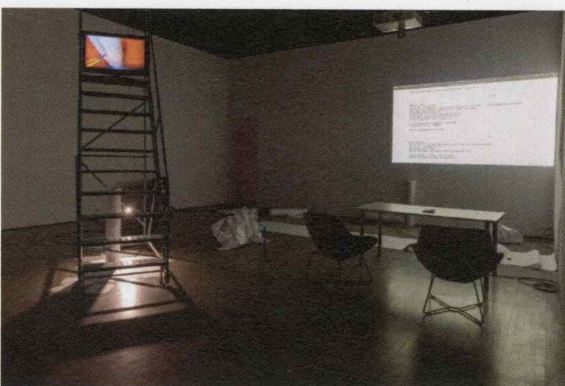
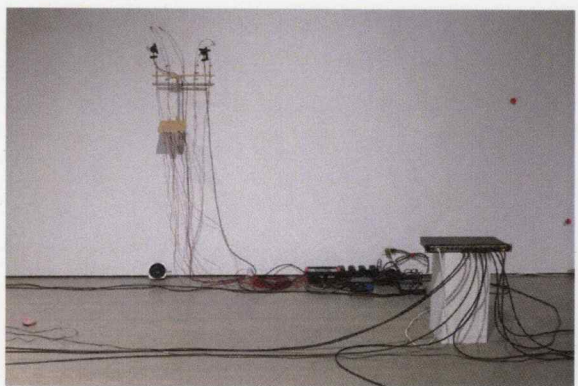
From left to right : performance by David (Jhave) Johnston and closing event with Marie-Douce St-Jacques



Performance by Manon Labrecque



Performance by Simon Brown



Installation view of the project *Jet du bas dit AA l'eau guet avec l'invisible*

FINANCIAL SUPPORT

Canada Council for the Arts, Conseil des arts et des lettres du Québec